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Contrast
Gina Samson

CARIBBEAN ARTS FESTIVAL: MIGRATION OF COLORS

November 16, 2019 – January 17, 2020

Created in partnership with the Friends of
Queens Public Library

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CARIBBEAN ARTS FESTIVAL: MIGRATION OF COLORS

This winter, we're celebrating the Caribbean with visual art displayed at nine branches: Cambria Heights, Central, Douglaston/Little Neck, Hollis, Laurelton, Rochdale Village, Rosedale, St. Albans, and South Hollis. Join us to see different styles of art, ranging from impressionist to abstract to surreal. Artists from Haiti, Jamaica, and Trinidad will participate, in addition to numerous artists from around the world. Lectures, films, and other programming will complement the festival's art exhibition. Come explore the Caribbean, a place that is a microcosm of the planet.



Anguilla



Antigua & Barbuda



Aruba



Bahamas



Belize



British Virgin Islands



Turks and Caicos Islands



Cayman Islands



Curaçao



Dominica



Grenada



Guyana



Haiti



Jamaica



Montserrat



Saba



Saint Lucia



Sint Eustatius



Sint Maarten



St. Kitts & Nevis



St. Vincent and Grenadines



Suriname



Trinidad and Tobago

ARTISTS BIOS

Chantal Paret Antoine



Artist's statement: My art originates from a place of loss, longing, and nostalgia from the fact of having been uprooted from my birthplace.

Artist's artwork medium: Oil pastels, pencil drawings, water color, and painting

Samuel Augustin



Artist's statement: I often consider myself an 'Artist Reporter' because of my ability to create some small but important details of life and sometimes the dire circumstances of the Haitian experience.

Artist's artwork medium: Painting, collaborative mixed media

Sherwin Banfield



Artist's statement: I'm very interested in personal stories, particular memories of one's personal journey and the impact of such memories on their physical makeup, face and body language.

Artist's artwork medium: Painting, sculpture, and mural design

Ludwig Borgella



Artist's statement: It is my ultimate focus to educate, inspire, and enlighten all about the beauty of Haiti through my lens.

Artist's artwork medium: Camera

Patricia Brintle



Artist's statement: I do not follow any particular school but rather I let my rich Haitian culture and its vibrant colors be my creative muse.

Artist's education: Self-taught

Michael Brudent



Artist's statement: Painting is for me what sun is for the plant.

Artist's artwork medium: Painting, calligraphy, graphic design, stage decorations, and decorative art

Stephanie Cavé

Artist's background: She started Kapha Group in 2016 to serve as a platform for the promotion of primarily Caribbean art and with the mission of giving back by supporting the cause of nonprofit organizations whose work she admires.

Artist's artwork medium: Her mediums of choice for painting are acrylic and oil with cold wax.

Ifeatuanya "Ify" Chiejina

Artist's statement: Ify is a process-oriented visual artist born and raised in Queens, NY. Ify is a black Igbo female with ideas, thoughts, and truths that are rooted and reflective of different customs and traditions.

Artist's background: Ify is one of the founding members of the Southeast Queens Artist Alliance (SEQAA).

Jorge A. Cotto, Jr. Aka "Driven"



Artist's statement: Have you done all you can do today so you can better tomorrow? Work hard, play harder, repeat.

Artist's artwork medium: Airbrush, acrylic, digital art, pen and pencil

Emmanuel Dostaly



Artist's statement: My dream is to see both fine arts and the crafts made in Haiti reach such a level as to eliminate the abject poverty and sufferings of my country.

Artist's education: Self-taught

Sherese Francis



About the artist: Sherese is a Queens-based poet, text artist, workshop facilitator, and literary curator of the mobile library project.

Artist's artwork medium: Francis is an emerging visual and mixed media artist whose works look at text and language as forms of art too.

Collette V. Fournier



About the artist: Fournier is an active member of NYC-based Kamoinge Inc., an African-American photography collective.

Miriam Duarte Gallarob



Artist's statement: I love drawing portraits and showcasing the natural expressions in people.

My art has made me more self-confident and making art at this stage of my life is something that I really enjoy.

Artist's artwork medium: Paintings and drawings

Dr. Francois Ricles Garcia



Artist's statement: Art for me is an elixir, a potion, which relaxes me and invigorates me. It all depends on the states that I am in, deep in my soul.

Artist's artwork medium: Painting, ceramics, water color, and book illustrations

Dianne Ifill



About the artist: My new work reflects my concern for the planet and the affect our carbon footprint will have on future generations.

Artist's artwork/medium: Sculpture, painting, and drawing

Tariq Julfiker



Artist's statement: I realize art is an intellectual activity, a sustained inquiry involving me and the world.

Marvenia Knight



Artist's Education: She studied graphic and advertising design at the Empire and Parsons schools.

Artist's artwork/medium: Mixed media collage, photographs, acrylic paintings

Rejin Leys



Artist's artwork medium: Rejin is a mixed media artist and paper maker based in Jamaica, NY.

Artist's work can be seen in the collections of the Schomburg Center for Research in Black Culture and she is the recipient of a fellowship from the New York Foundation of the Arts.

Fenel Meziles



Artist's statement: I am influenced by the, Haitian artists Bernard Séjourné and Dieudonné Cédor.

Artist's artwork medium: Drawing and painting

Mandi Patricia Raines, PhD



Artist's statement: I have taught art in the New York City public school system for 31 years and I am extremely grateful.

Robert V. Reid



Artist's education: Trained architectural draftsman, with a passion for painting

Artist's artwork/medium: Graphite, charcoals, watercolor, and oils. Reid uses these elements to create emotive rendering of human form.

Glenn Roopchand



Artist's background: Trinidadian born and Pratt Institute alum, where he won a scholarship to attend.

Artist's artwork medium: Exploring and creating mixed media pieces consisting of beads, glass, wood, and other found objects indicative of his Caribbean heritage.

Gina Samson



Artist's statement: Art reflects the importance of creation and immigration. My art explores the memories of Haiti and the migrant

experience. My recent series focuses on the relationships between visual arts and music, especially the jazz I listen to while painting.

Artist's artwork medium: Painting, drawing, and collage

Reginald St. Fort

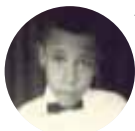


Artist's statement: "(R+?)=!" An equation which summarized Reginald, with a universal curiosity, interest, and creativity observed in life

which personifies the varied and dialogue expressed in my art.

Artist's work medium: Painting

Carlo Thertus



Artist's statement: It is time for the world leaders to consciously understand the privilege of life and as humans to do the right thing for the future of mankind. My paintings are expressing my hope and desire for all humanity to live in peace.

Artist's artwork medium: Painting, collage art education, gallery instructor and owner, The-R-TUS.

Patrick Wah



Artist statement: Painting is my life. It is what I do best. I have always strived for excellence, even as a young artist in Haiti.

Artist's artwork medium: Painting and sculpture

David G. Wilson

Artist's statement: The artist who wishes to enhance his facilities for creative intervention may look at a stain on the wall and therein perceive whatever he wishes to see.

Artist's education: Self-taught artist who has been painting for the past 46 years

Vincent Wise, Jr.

Artist's background: Born and raised in Jamaica, Queens, Vincent has always had a deep passion for the arts and been inspired by community engagement and education.

A graduate of LaGuardia Community College, Vincent is a multidisciplinary artist operating in the genres of abstract painting, photography, literature.

Farhana Yasmin



Artist's statement: In my painting, I am concerned with the act of relationship combined with the interrelationships of the world around us.

Artist's work/medium: Farhana uses oil and acrylics



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