

SHAKESPEARE IN QUEENS

SEASON II

Monthly Staged
Readings of

All His

Plays

by

TITAN

Theatre

Company



2016-2017

Shakespeare in Queens

Four hundred years after his death in April 1616, William Shakespeare's plays continue to be quoted, read and performed, because his characters and plots present real human beings in a wide range of emotions and conflicts that transcend their origins in Elizabethan England.

Queens Library and award-winning **TITAN Theatre Company** are partnering to bring dramatic staged readings of Shakespeare's plays to libraries across Queens.

Monday, October 3, 2016

5:30 pm

Langston Hughes

100-01 Northern Boulevard

Corona

718-651-1100

Monday, November 7, 2016

5:30 pm

Fresh Meadows

193-20 Horace Harding

Expressway

718-454-7272

Macbeth

"And damn'd be him that first cries, 'Hold, enough!'" (V, viii)

Dark magic, ambition and murder are the sinister foundation for one of Shakespeare's most haunting and best known dramas. On the day of his greatest victory, Macbeth, a celebrated Scottish General, is met by three Wyrd Sisters who deliver an otherworldly prophecy that will change his fate and the fate of Scotland forever.



The Two Gentlemen of Verona

"Thou art a votary to fond desire" (I, i)

Proteus and Valentine always have been the best of friends, but when Valentine must leave their home town of Verona, the two bosom buddies are separated for the first time. Little do they know, more than kilometers will soon drive a distance between their friendship, and that it will be up to the tenacious "girl next door" and the high-spirited Duke's daughter to set these gentlemen of Verona right again.

Monday, December 5, 2016

5:30 pm

Windsor Park

79-50 Bell Boulevard

Bayside

718-468-8300

The Merry Wives of Windsor

**“Why, then the world’s mine oyster,
Which I with sword will open.” (II,ii)**

Sir John Falstaff, Shakespeare’s notorious “Fat Knight,” returns in a comedy of love and lessons. Queen Elizabeth, herself, adored the character of Falstaff in Henry IV so much, that she wished him to have his own comedy. Therefore, by royal decree, Shakespeare puts Sir John through his paces by way of Mistress Ford and Mistress Page in this playfully dear/deer comedy.

Monday, December 12, 2016

6 pm

Flushing

41-17 Main Street

718-661-1200

“Talking Shakespeare”

Lenny Banovez, Artistic Director of Titan Theatre Company will give a behind the scenes look at *Macbeth*, *The Two Gentlemen of Verona*, and *The Merry Wives of Windsor*, and discuss modern interpretations of these classic plays.

Mondays, January 9, 23, 30, 2017

5:30 pm

Long Island City

37-44 21 Street

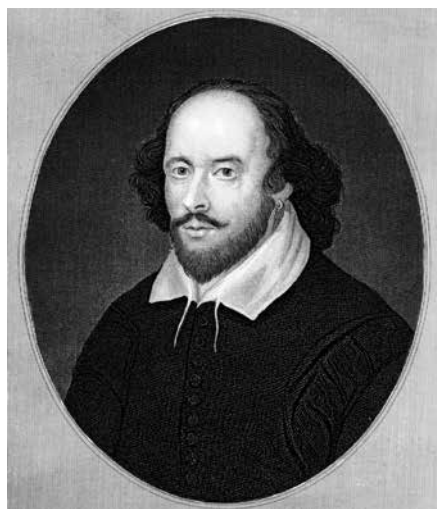
718-752-3700

The Making of a King (Richard II, Henry IV parts 1 & 2, and Henry V)

“O for a Muse of Fire...”

- Henry V

Over the course of four of Shakespeare’s most famous History plays, *The Making of a King* recounts the rise of the house of Lancaster to the British throne. Beginning with the fall of the last Plantagenet King, Richard II, and chronicling Prince Hal’s path to becoming the King known as Henry, this sweeping Quartet spans countries, wars, and lifetimes.



Mondays, February 6, 13, 27, 2017

5:30 pm

Flushing

41-17 Main Street

718-661-1200

The War of the Roses (*Henry VI parts 1 & 2,* *and Richard III*)

**“Now is the Winter of our
discontent” - Richard III**

Picking up where *The Making of a King* left off, contention for the English throne is once again in the air in *The War of the Roses*. Symbolized by the simple plucking of a red or a white rose, a line is forever drawn between the Lancaster and York factions stretching past Joan of Arc, past the murderous Queen Margaret, and all the way to one of the Bard's most remarkable villains, Richard III.



Monday, March 6, 2017

5:30 pm

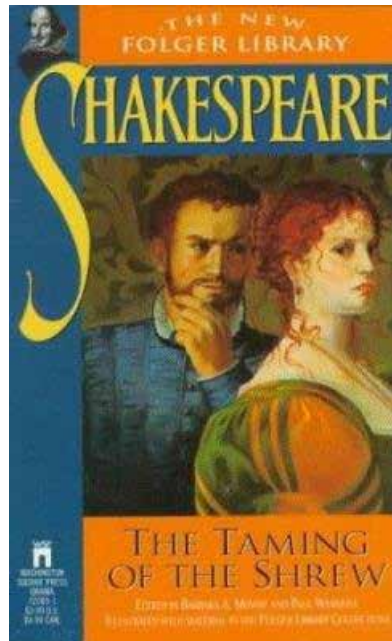
Sunnyside

43-06 Greenpoint Avenue

718-784-3033

The Taming of The Shrew “If I be waspish, best beware my sting.” (II, i)

Beloved daddy's girl, Bianca, has more suitors than she knows what to do with. But, much to her boy-friends' dismay, Bianca isn't allowed to marry until her older sister, “Kate the curst,” finds a husband. The suitors conspire to find Katherine a match, and *The Battle of the Sexes* is at its best when the beautiful and belligerent Shrew goes toe to toe with her unscrupulous, bully of a suitor.



Monday, March 13, 2017

6 pm

Flushing

41-17 Main Street

718-661-1200

“Talking Shakespeare”

Lenny Banovez, Artistic Director of Titan Theatre Company will give a behind the scenes look at Shakespeare’s history plays from *Richard II* to *Richard III* plus the comedy *The Taming of The Shrew*, and discuss modern interpretations of these classic plays.



Monday, April 3, 2017

5:30 pm

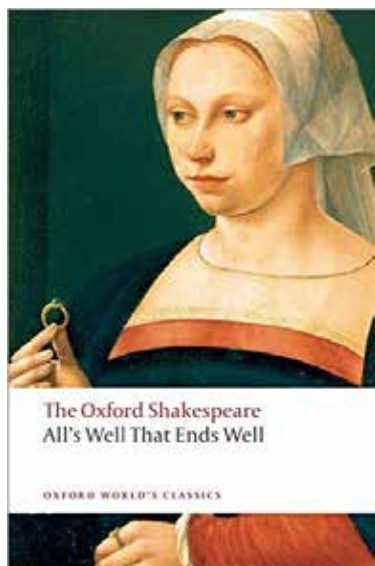
Rego Park

91-41 63 Drive

718-459-5140

All’s Well That Ends Well **“Love all, trust a few, do wrong to none.” (I, i)**

You can’t make someone love you – a lesson that Helen, the daughter of a deceased physician, knows all too well. But when she heals the ailing King, she is rewarded by being granted the choice of any husband she desires. Her choice is clear: the Count’s son, Bertram, whom she has loved in secret for many years. But Bertram has other plans and it becomes Helen’s challenge to win his acceptance, if not his love.



Monday, May 1, 2017

5:30 pm

Briarwood

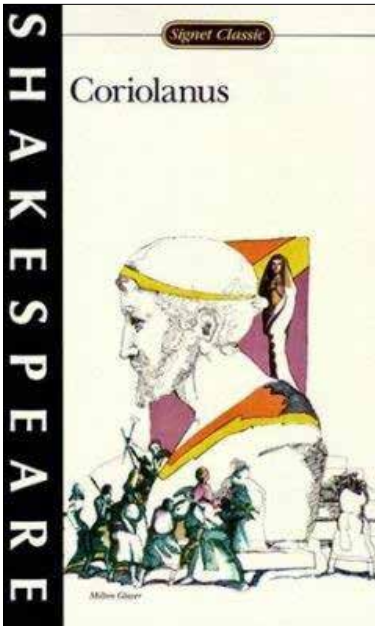
85-12 Main Street

718-658-1680

Coriolanus

“I banish you... There is a world elsewhere.” (III, iii)

Mutiny is in the air in Shakespeare’s tale about the legendary Roman leader, Caius Marcius Coriolanus. A celebrated Roman war hero, he develops political aspirations, but sows his own downfall when he is too proud to play the necessary “political games.” Banishment, treason, and honor loom large in Shakespeare’s penultimate tragedy.



Monday, June 5, 2017

5:30 pm

Lefferts

103-34 Lefferts Boulevard

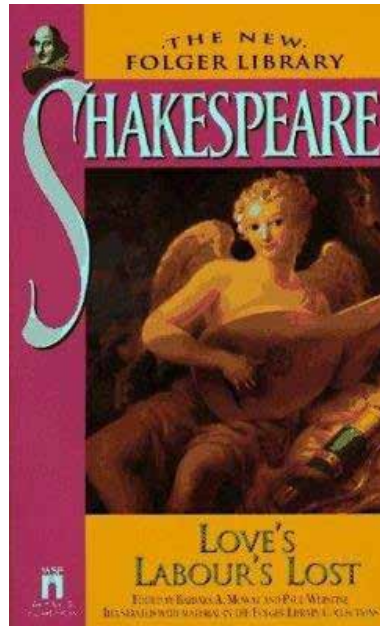
Richmond Hill

718-843-5950

Love's Labour's Lost

“This wimpled, whining, purblind, wayward boy, this Senior Junior, giant dwarf...Cupid.” (III, i)

In this Shakespearean love letter, the King of Navarre and his friends pledge to devote themselves solely to pursuits of the mind - and *not* the heart - for a term of three years. But when the Princess of France and her beautiful entourage of ladies arrive on important diplomatic business, the men’s vows are put to the test.



Monday, August 7, 2017

5:30 pm

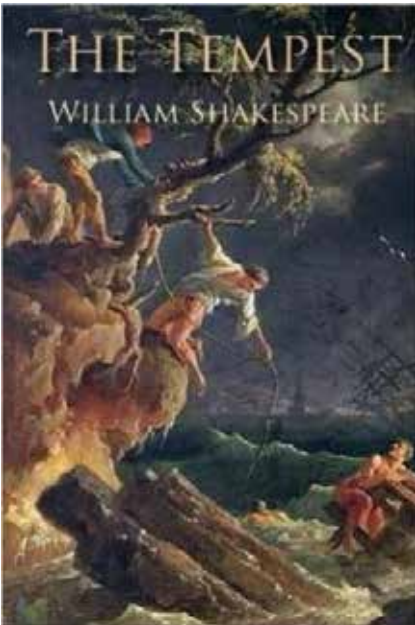
Peninsula

92-25 Rockaway Beach Boulevard
Rockaway Beach
718-634 -1110

The Tempest

“We are such stuff as dreams are made on...” (IV, i)

A supernatural storm strands a group of unlikely castaways on an island inhabited by odd, mystical creatures and a banished magician who has spent the past dozen years laying a plan to exact his revenge. A tale about the magic of humanity and the power of forgiveness – *The Tempest* is a romance that lives up to its name.



Monday, August 14, 2017

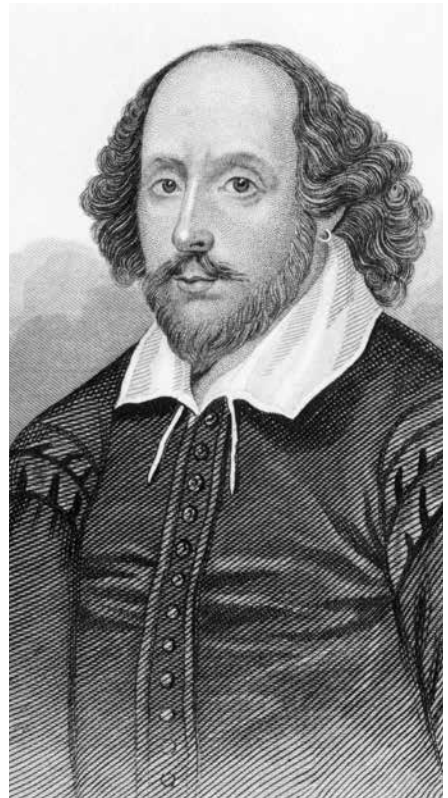
6 pm

Flushing

41-17 Main Street
718-661-1200

“Talking Shakespeare”

Lenny Banovez, Artistic Director of Titan Theatre Company will give a behind the scenes look at *All's Well That Ends Well*, *Coriolanus*, *Love's Labour's Lost*, and *The Tempest* and discuss modern interpretations of these classic plays.





Queens Library